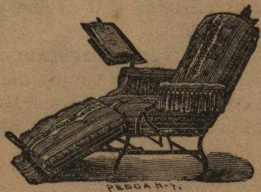
THE MARKS IMPROVED

Adjustable Folding Chair,

Patented Feb. 1, 1876,

COMBINING

A Parlor, Library, Smoking, Reclining or Invalid Chair, Lounge, Bed, and Child's Crib.



Marks Adjustable Folding Chair Co.

(LIMITED),

Sole Proprietors and Manufacturers,

850 Broadway, New York;

Branch Office and Salesroom,

234 South Clark Street, Chicago, Ill.

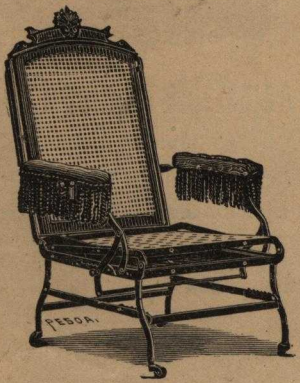
F. R. MARKS, Pres.
E. E. STOCKWELL, Treas. O. L. HENDERSON, Sec.

THE MARKS IMPROVED ADJUSTABLE FOLDING CHAIR.

THE perfection of the Chair we have the pleasurable satisfaction of presenting to the public, is not simply the result of a passing thought put crudely into practice, but is the acme of mechanical skill, reached, step by step, through years of labor, experience and study.

In producing it in its present perfected shape we have not only secured everything that can be imagined or desired whereby comfort can be attained, but have excelled every former attempt made in this direction, as well as distanced every competitor in the field.

THE MARKS IMPROVED ADJUSTABLE FOLDING CHAIR accomplishes this by simple and effective means, in a manner satisfactory manner, besides presenting a more graceful appearance; at the same



No. 1.

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time combining *greater strength and simplicity, with less weight*, than any other Chair in existence.

Among all the realms of household conveniences, no one article combines in itself so much real utility and comfort. The combination of uses to which it can be put renders it indispensable in every home, where convenience, comfort and elegance, go to make the general attractiveness.

To give the reader a more complete idea of the

No. 2.

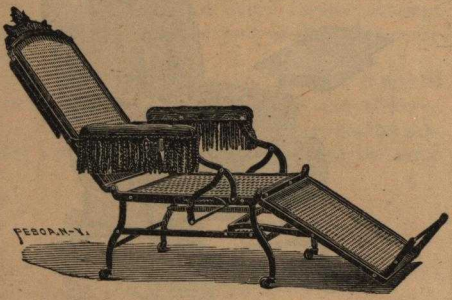
points of merit and adaptation to the various uses claimed for our Chair, we will mention—first, that the Chair is manufactured with a light frame of the best wrought iron, japanned and richly ornamented. Within this iron frame is fitted a strong black walnut back, seat and extension, substantially caned throughout, and an ornamental top of carved and highly polished black walnut.

We will further pursue our description with the

assistance of illustrations, and will endeavor to show the Chair as we would, had we the pleasure of exhibiting in our own saleroom.

Commencing, then, with cut No. 1, the Chair is shown to you as an upright Easy Chair, with cane seat and back, the extension and foot rest being folded over, making the seat double, forming a cool and easy summer chair; also very desirable for steamer use.

Cut No. 2 shows the Chair in the same position, with the addition of the cushions in the seat and back, and the combined Adjustable Reading and Writing Desk attached, which, by the way, may be

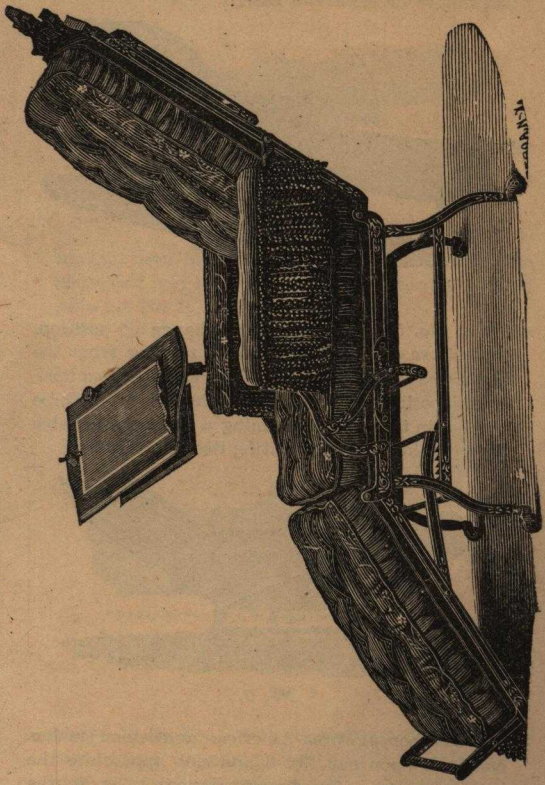


No. 3.

affixed to this or any other kind of chair, and is a valuable acquisition; as it contains an inkstand, paper-holder, and drawer for stationery, and may also be adjusted to any desired position.

In this position it is simply perfect as an Easy Chair, taking the place of a Turkish, or in fact any kind of easy chair; besides possessing the great advantage of having the back capable of adjustment to suit the comfort of the occupant.

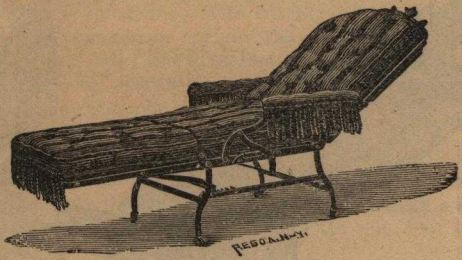
which is done by simply releasing the ratchet on either side.



No. 4.

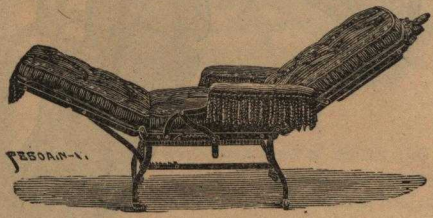
Cut No. 3 shows the Chair with canes, and cut

No. 4 with upholstery, with the foot rest unfolded, in a position which, even in the illustration, is suggestive of luxurious ease.



No. 5.

Cut No. 5 presents a slight change of position, which can be attained without moving from the chair, the foot rest having been elevated to a horizontal position and the back released two or three notches in the ratchet, forming a most comfortable Lounge, the back substituting itself for a pillow.

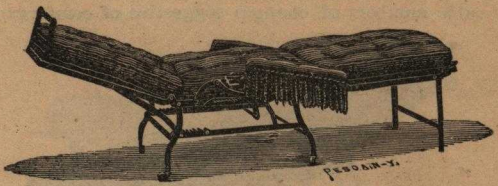


No. 6.

What thoroughbred American gentleman smoker can look upon cut No. 6 and not appreciate the luxury of an after-dinner Havana? It is the smoker's paradise, and in such a position we leave

imagination to complete the picture, further remarks being unnecessary.

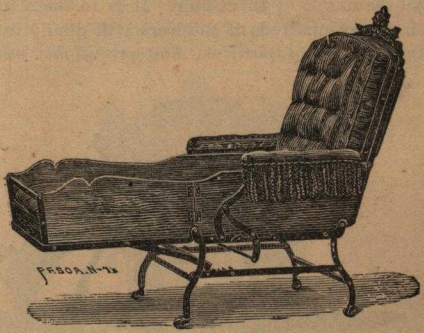
Cut No. 7 presents an impromptu bed, the back



No. 7

having been lowered, supported by legs hitherto concealed, and the foot rest left in the same position as in cut No. 6.

Cut No. 8 represents the Chair in the position

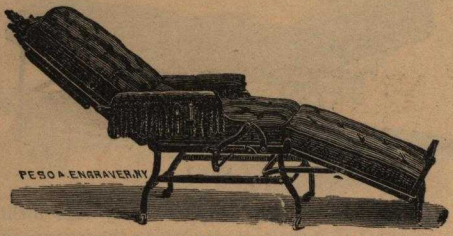


No. 8.

shown in cut No. 2, with the addition of neat walnut side-boards, forming a Child's Crib, for which purpose it even "out-cribs a crib." The cushions, it may be well to add at this point, are covered on

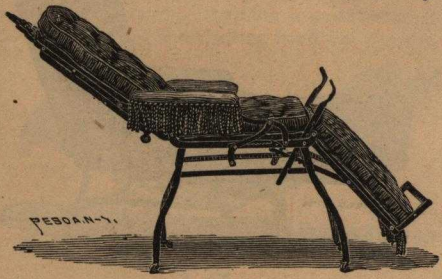
the back with enameled cloth, and can be reversed to save the upholstered side.

We use cut No. 9 simply to show one of the innumerable numbers of changes suggestive of comfort to



No. 9.

invalids, to whose attention we wish especially to call the merits of this Chair. It is to them indeed a boon, as hundreds of sufferers will gladly testify. *Any change of position, however slight, may be*

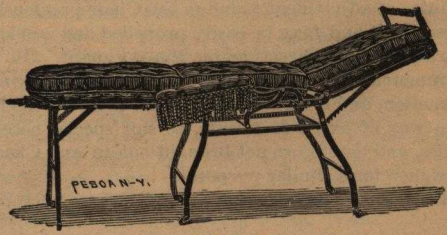


No 10.

attained without painful exertion on the part of the occupant, or the necessity of calling for aid.

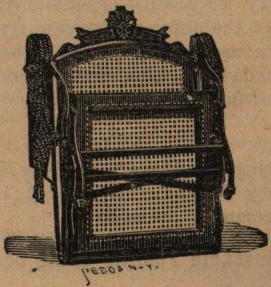
We now present, in cuts 10 and 11, a Chair designed for the use of physicians in exam nations

and surgical operations. It has every change of adjustment that the others possess, but is constructed of greater height, to facilitate its use for the purpose intended. In cut No. 10, it will be



No. 11.

seen, are stirrups, which can be put on or removed at pleasure. It is pronounced, by the medical faculty generally, the *only really perfect* Chair adapted to their use yet produced.



No. 12.

Cut No. 12 shows the Chair folded for transportation, in which shape it weighs only forty-five pounds, and in bulk occupies a space of but two feet square by eight inches deep.

HILX

AGENCIES.

ISAAC S. LEE,
717 OLIVE STREET,
ST. LOUIS, MO.

F. SCHERMER,
179 WEST FOURTH STREET,
CINCINNATI, O.

J. W. DAVIS,
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